

JOHN COOPER CLARKE

Supported by LiTTLe MACHiNe

Rose Theatre, Kingston
10 April, 7.30pm



Following sell-out tours in Ireland, the UK and the Royal Festival Hall, the resurgent 'Bard of Salford' is finding new audiences for his special brand of high octane 'punk poetry'.

Now recognised and studied as one of England's most important poets and performers, his verse is biting, satirical, political, very funny and always delivered in his unique rapid-fire performance style.

Following on from the days when he supported Joy Division, Elvis Costello and The Buzzcocks, John has plenty to comment on about modern Britain, as his incisive follow up to 'Beasley Street', one of his best-loved poems, aptly demonstrates. Now combining an edgy brand of stand-up with his seminal work, John Cooper Clarke delights and provokes in equal measure.

Not to be missed!

LITTLE MACHINE



Supported by South London band LiTTLe MACHiNe - poems classic and obscure are given a new voice in songs crafted by Walter Wray, Steve Halliwell and Chris Hardy. (www.reverbnation.com/littlemachine)

Plus guest appearance from RackerJacq - performance poet Racker Donnelly and musician Jacquelyn Hynes.

Organised by Rhythm & Muse in collaboration with RBK -
www.rhythmandmuse.org

Hosted by Nick Poole



Booking information

Ticket prices

Pit seated - £19 (Concessions £12)

Stalls - £15 (concessions £12)

Circle - £15 (concessions £12)

Pit seated - £12 (concessions £9)

Upper Circle - £12 (concessions £9)

Where to book

Rose Theatre
24 26 High Street
Kingston
KT1 1HL

Box Office 0871 230 1552

www.rosetheatrekingston.org

